

Andrea Ariel

Artistic/Managing Director • Choreographer • Performer • Teacher • Facilitator

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EDUCATION AND TRAINING

University of Illinois, Urbana-Champaign, MFA Dance, 1989

University of California, Santa Cruz, BA in Theater – Dance, 1986

Cabrillo College, Aptos, CA, 1981-1984

ACE Certified Personal Trainer, 2003

CPR, AED, and First Aid, Current Certifications

Soundpainting, Certified Advanced Multidisciplinary Conductor and Educator, 2005

DANCE TRAINING

- 1989-2015 Susan Klein and Barbara Mahler (Klein Technique™), Irene Dowd, David Dorfman, Nina Martin, Donald Byrd, Ralph Lemon, Yacov Sharir, Woody McGriff, Joan Skinner (Skinner Releasing), Stephanie Skura, Robert Davidson (Triangular Trapeze), Merce Cunningham Dance Company (Robert Kovich, Mary Lisa Burns in residence training with Sharir Dance Co. and others in studio classes NYC), Mark Dendy, Shelley Senter (Alexander Technique), Trisha Brown Dance Company.
- 1986-1988 Trained with and performed in works by: Jan Erkert, Patricia Knowles, Douglas Neilsen, Rebecca Nettel-Foil, Doris Humphrey (reconstruction of Water Study), Stephen Koester (Assist. Director of his work)
Also trained with: Robbie DiCello, Melanie Bales, Bill Cratty, Mary Anthony, Gary Lund, Mark Morris, David Parsons, Beverly Blossom (choreography).
- 1984-1986 Trained with and performed in works by: Douglas Nielsen, Gus Solomons, jr., Ruth Solomon, Martha Curtis, Kim Arrow. Also trained with: Betty Walberg and Shirley Wynne (choreography), Scott Clark (LMA), Cleo Parker Robinson, Kay Clark-Raine, Marcia Sakamoto, Gary Masters.
- 1981-1984 Trained and performed in works by: Tandy Beal, Regina DeCosse, Joanna Mendl-Shaw. Also trained with: Bill Evans, Terese Freedman, Jim Coleman, Nita Little, Kitty Daniels, Gregg Lizenbery, Wade Madsen, Nancy Cranbourne.

OTHER RELEVANT STUDIES

Skinner Releasing Technique, Alexander Technique, Laban Movement Analysis and Notation (I & II), Bartenieff Fundamentals, Body-Mind Centering, Feldenkrais Method, Authentic Dance, Lighting Design for Dance, Sound Design, Ashtanga Yoga, Strength-Training and Physical Fitness.

PHYSICAL THEATER: Ping Chong (2005), NACL Theater-Summer Intensive (2004, 2005, 2008) - training developed from Denmark's Odin Teatret, Canada's Primus Theatre, and the research of Jerzy Grotowski

DEVISING CIVIC THEATRE: PERFORMANCE, SOCIAL PRACTICE & DIALOGUE: Sojourn Theatre Summer Institute, Michael Rhod at NACL Theater, NY (2007 & 2009), Honolulu Theatre for Youth, Hawaii (2013)

LECOQ - Neutral Mask with Dody DiSanto (2005)

VIEWPOINTS and **THE SUZUKI METHOD OF ACTOR TRAINING** – Siti Company, NYC (2006)

SOUNDPAINTING – Walter Thompson & The Walter Thompson Orchestra (1999-present)

CHOREOGRAPHIC WORKS created, produced and performed by Andrea Ariel Dance Theatre (AADT)

(Selected)

- 2019 **RALLY** a dynamic mix of live music, dance, story, song and live composition exploring our individual empowerment and collective strength, Mexican-American Cultural Center, Austin, TX
- 2018 **Locked-in** a fusion of original live music, dance and Soundpainting exploring our Digital Lives, Museum of Human Achievement, Austin, TX.
- 2014-17 **The Bowie Project, A Rock and Roll Soundpainting** (Evening-length group)
AADT with Strike Anywhere Performance Ensemble (NYC) and Super Creeps, a David Bowie tribute band at Ironwood Hall (2017); Rollins Theater at the Long Center (2015), Stateside (2014) Austin, TX
- 2016 **LUMEN** a site-specific work in a historic building, created in collaboration with *line upon line percussion*.
- 2013 **One Heart** (15 min. Trio)
Music by *line upon line percussion*, part of an AADT showcase including new works by four guest choreographers, Long Center for the Performing Arts, Rollins Theatre, Austin, TX
- 2012 **The Geometry of Proximity** (Evening-length duet)
Created and performed with Steve Ochoa featuring the original music of Graham Reynolds and video design by Colin Lowry, Long Center for the Performing Arts, Rollins Theatre, Austin, TX

- 2011 ***The Grand Theory of Everything Between*** (Evening-length group)
Original music by Peter Stopschinski performed live with a five-piece band (piano/electronics, bass, drums, viola, guitar), production and video design by Colin Lowry, Natalie George and K. Eliot Haynes, Off Center, Austin, TX
- 2010 ***SWITCH SHIFT GO*** (Evening-length group)
A site-specific, sunset performance of dance, story and song, Kenny Dorham's Backyard, Austin, TX
- 2009 ***Flush: The Gyre Project, Part III*** (Evening-length group)
The final culmination of a 4-year project with original music by Graham Reynolds and Peter Stopchinski, original video design using seven DL3's, state of the art projectors, Rollins Theatre, Austin, TX
- 2008 ***Five Two Ten*** (Evening length collection of works)
A concert of short works five to ten minutes each in length set to music by Peter Stopchinski and Graham Reynolds, The Off Center, Austin, TX
- 2007 ***Gyre II*** (Evening-length group)
Music by The Golden Hornet Project, script by Cyndi Williams, co-directed by Christina J. Moore, video design by Colin Lowry and Nick Keene
- 2006 ***Gyre*** (Evening-length group)
Music by The Golden Hornet Project, co-written by Cyndi Williams, Blue Theater, Austin, TX
- 2005 ***Detour*** (Evening-length group)
Co-directed and written with Leese Walker, Strike Anywhere Performance Ensemble (NYC) with original music by Graham Reynolds, The Off Center, Austin, TX
- 2004 ***Divine Dogma***, (Evening-length duet)
Created and performed with singer songwriter, Patrice Pike, video design by Alison White, The Vortex, Austin, TX
- 2003 ***Shoulder to Shoulder*** (Evening-length group)
Music by The Golden Hornet Project, video design by Colin Lowry, Austin Lyric Opera, Austin, TX
- 2002 ***In These Rooms We Wait*** (30 min. Group)
Performed in an empty house under restoration with live music by Graham Reynolds and Peter Stopschinski
- 2001 ***Silent Circle / Boxed-In*** (Evening-length group)
Original score performed live by The Golden Hornet Project (piano, marimba, vibraphone, drums, electronics) with world-class opera singer Cheryl Parrish, overhead metal set installation by Brandon Ariel
- PEXO*** (Evening-length group)
Choreography created for dance palettes used in a Soundpainting conducted by Walter Thompson, The Walter Thompson Orchestra (NYC) with an eighteen-member ensemble of musicians, singers, actors, and dancers, Austin Lyric Opera, Austin, TX
- 2000 ***7 Rooms to the Soul*** (Evening-length group)
Original music by The Golden Arm Trio (piano, percussion, violin, viola, clarinet, trombone) performed live with four opera singers, video design by Colin Lowry and Alison White, Austin Lyric Opera, Austin, TX
- 1999 ***re(flex)*** (Evening-length group)
Original music performed live by The Golden Arm Trio (piano, drums, acoustic bass, vibraphone, cello), film by Luke Savisky, site-specific at a former car dealership showroom, with visual art installations by twelve local artists, Austin, TX
- 1999 ***red light/green light*** (Evening-length group) Set to music composed by Walter Thompson performed live (cello, tuba, violin, clarinet), and choreography for dance palettes created for two Soundpainting works, *Nosferatu* and *The News*. Site-specific, Austin, TX
- 1997 ***No Exit, a movement opera*** (Evening-length group) McCullough Theater, University of Texas, Austin
- The Truth About Paper*** (Evening-length solo) Hyde Park Theatre, Austin, TX
- 1996 ***Proto*** (Evening-length group) Original music performed live by Sergio Samayoa, site-specific in a former downtown warehouse with a movement set including four 20 foot ropes with 50 gallon oil barrels suspended from them.

CHOREOGRAPHY - COMMISSIONED - produced by other companies/organizations

(Selected)

- 2019 ***Misread Signs***, choreographic collaboration for multimedia performance by artist Yuliya Lanina, Austin, TX
- Re(new)al*** by Viet Cuong, movement consultant for music performance by Epoch Percussion Quartet, Austin, TX
- 2018 ***This is a Test of the Internal Emergency Broadcast System***, choreographic collaboration for multimedia performance by Yuliya Lanina, Austin, TX
- 2017 ***Within, Above and Beyond***, choreographic collaboration with multimedia artist Yuliya Lanina, Austin, TX
- Locked-In***, Ballet East Dance Company, Dougherty Arts Center, Austin, TX
- Girl ImprovEd, Julius Cesar***, choreography for ImprovEd Shakespeare Company, Austin, TX
- 2016 ***Not a Sad Tale***, choreographic collaboration with multi-media artist Yuliya Lanina, Austin, TX
- Jezebel Spirit (1998) Busy Women are Busy (2008)*** restaged for Ballet East Dance Company, Austin, TX
- 2015 ***One Heart*** and ***Echoes of Veiled Light***, Ballet East Dance Company, Dougherty Arts Center, Austin, TX
- 2014 ***Aviate*** (Musical), Rawson Saunders School, written by students about dyslexia, The Off Center, Austin, TX

- In the Rat Race*** and ***Danse des Papillions***, Ballet East Dance Company, Dougherty Arts Center, Austin, TX
- 2013 ***"I"*** (Group) Ballet East Dance Company, Dougherty Arts Center, Austin, TX
- 2012 ***Jack and Jill of America***, (Movement Skit for 28 teens) Austin Chapter, Teen Conference, Dallas, TX
- Fairy Godmother Academy***, (Video) Kalis Dance for 25 girls from book by Jan Bozarth, Austin, TX
- 2008 ***Speeding Motorcycle*** (Musical), Directed by Jason Nodler, Zach Theatre, Austin, TX
- 2006 ***Cesar & Ruben*** (Musical) Directed by Ed Begley, Jr., Mary Moody Theatre, St. Edwards Univ., Austin TX
- 2004 ***Paris '25*** (Musical Cabaret) Assistant Director, Choreographer and Performer, Site-specific, Austin, TX
- 2002 ***What Goes Up*** (Juggling Trio) Flaming Idiots, New Victory Theater, NYC
- Evita***, (Musical) Directed by Dave Steakley, Zach Theatre, Austin, TX
- 2001 ***Carmen***, (Opera) Austin Lyric Opera, City Coliseum, Austin, TX
- World Goes Round*** (Musical) Directed by Dave Steakley, Zach Theatre, Austin, TX
- Aveda American Excellence Awards Program*** (Runway), Jackson-Ruiz Salon, Atlanta, GA
- 2000 ***Aida*** (Opera) Austin Lyric Opera, Restaged choreography by James Sewell, Performing Arts Center, University of Texas, Austin
- Madama Butterfly*** (Opera) Austin Lyric Opera, Performing Arts Center, University of Texas, Austin
- Aveda American Excellence Award Program*** (Runway), Avant Salon, Dallas, TX
- Tintypes*** (Musical) Unity Theatre, Brenham, TX
- 1999 ***Candide***, (Opera) Austin Lyric Opera, Performing Arts Center, University of Texas Austin
- Working*** (Musical) St. Andrew's Fine Arts School, Austin, TX
- 1998 ***The Knowledge Mongrels***, (Group) Ballet East Dance Company, Dougherty Arts Center, Austin, TX
- 1997 ***Beyond the Moon II***, (Group) New School for the Performing Arts, Scottsdale, AZ
- Andrea Chénier*** (Opera) Austin Lyric Opera, Performing Arts Center, University of Texas Austin
- Yeoman of the Guard*** (Opera) Gilbert and Sullivan Society, Austin, TX
- Midsummer's Night Dream*** (Play) Colonial Shakespeare Company, Voodoo Lounge Theater, Austin, TX
- Bambi, A Life in the Woods***, (Play) Austin Theatre for Youth, McCallum Fine Arts Academy, Austin, TX
- 1996 ***Rhythmic Ties*** (Group) Ballet East Dance Company, Dougherty Arts Center, Austin, TX
- Scrutiny*** (Group) Third Coast Jazz, Austin, TX
- Pirates of Penzance*** (Opera) Gilbert and Sullivan Society, Helm Fine Arts Center, Austin, TX
- 1995 ***Still in Time*** (Group) Ballet East Dance Company, Dougherty Arts Center, Austin, TX
- The Gondoliers***, (Opera) Gilbert and Sullivan Society, Austin, TX
- Girl Gone*** (Play), Frontera Productions, Hyde Park Theater, Austin, TX
- 1994 ***Beyond the Moon***, (Group) Ballet East Dance Company, Dougherty Arts Center, Austin, TX
- Dyin' to Swing*** (Musical) Choreographer and Performer, Dougherty Arts Center, Austin, TX
- 1993 ***Jonathon Livingston Seagull*** (Musical), Zach Theater Performing Arts School, Austin, TX
- 1992 ***Kindle***, (Group) Tapestry Dance Company, Austin, TX
- Pivotal Realities/Deep Sleep***, (Group) Dance Repertory Theatre, Univ. of Texas, Austin.
- Earth Angels*** (Play) Choreographer and Performer, Spoleto Festival USA, SC
- 1991 ***Pippin*** (Musical) Univ. of Texas, Dept. of Theater and Dance, B. Iden Payne Theater, Austin, TX

CHOREOGRAPHY - FILM & COMMERICALS

- 2017 ***KFC*** (Commercial), Fuedl Films, Austin, TX
- Shiner Beer*** (Commercial) Premiered in Texas at the 2017 Super Bowl.
- 2015 ***Mama Dallas*** (HBO Pilot) Directed by Mike White, Liberty Belle Productions
- 2014 ***Everybody Wants Some*** (Feature Film released 2015) Directed by Richard Linklater
- 2014 ***Grand Marnier*** (National Commercial), Fuedl Films, Austin, TX
- 2014 ***Shut Up*** (Short Film) Written and Directed by Qian Zhuang, University of Texas, Austin
- 2013 ***Song to Song*** (Feature Film) Directed by Terrence featuring Ryan Gosling and Rooney Mara.
- 2010 ***Reid's Cleaners*** (Commercial) Starring singer/songwriter Erin Ivey, receiving national attention
- 2008 ***As The Bell Rings, Disney Channel*** (Teen Sitcom) choreography for main cast and background dancers
- 2007 ***H-E-B*** (Commercial) Starring Emmitt Smith
- 2004 ***Infamous*** (Film) Warner Independent Pictures, Directed by Douglas McGrath, starring Sigourney Weaver and Toby Jones
- 1995 ***Waiting for Guffman*** (Film) Castle Rock Entertainment, Directed by and starring Christopher Guest with Catherine O'Hara, Eugene Levy, Fred Willard, and Parker Posey
- 1991 ***Wild Texas Wind*** (TV Movie) Sandollar Productions/NBC, Starring Dolly Parton, Ray Benson, Gary Busey

PERFORMANCES & COLLABORATIONS with other professional companies

- 2003-present ***Strike Anywhere Performance Ensemble***
Pop-Up (2019); *The Bowie Project* (2014-2017); *Same River* (2010) NACL Theatre, NY; *John Lennon, A Soundpainting* (2007); *The Zipper Factory*, NYC; *Pocket Full of Change* (2006), Brecht Forum, NYC; *Spin* (2003), CUNY, Catskills Festival of New Theatre, and *One Arm Red* (Brooklyn), NY.
- 2006 ***Sojourn Theater - Amercian Value***, directed by Michael Rhod, Catskills Festival of New Theatre, NY
- 2001 ***Austin Lyric Opera - Carmen***, City Coliseum, Austin, TX

2000	Austin Lyric Opera - <i>Aida</i> and <i>Madama Butterfly</i> , Performing Arts Center, University of Texas, Austin
1999-2005	The Walter Thompson Orchestra , Soundpainting performances and school residencies in NY
1994-1995	False Alarm Dance Theater , <i>Mormons on My Mind</i> , San Antonio and Austin, TX
1991-1995	Kay Braden and Dancers , seasonal performance of new works, Austin, TX
1992-1999	Margery Segal/NERVE , various new works and collaborations, Austin, TX

TEACHING & FACILITATING

1990 - present	Andrea Ariel Dance Theatre , Austin, TX <i>Classes and Workshops</i> Contemporary Modern (Levels Beg.-Adv.), Jazz/Musical Theater (Levels Beg.-Adv.), Movement for Actors, Physical Theater Training, Creative Movement (adults and youth), Stretch and Placement, Releasing Techniques (Alexander Technique and Skinner Releasing Technique), Laban Movement Analysis/Bartenieff Fundamentals, Dance Composition, Choreography/Performance Workshops, Improvisation, Soundpainting Workshops and Residencies, Creative Camp for youth, Active Aging-Move to the Music
2016-2019	Leap of Joy, Care to Dance , Artistic Director of performance with AISD elementary schools
2009 - present	Community Voices Workshops that engage with the community using theater and dance games and other creative structures, as part of the development of new work with AADT.
1999 - Present	ARTSPLUS , arts-in-education programs at Austin ISD Elementary Schools including Metz, Lee, Decker, Brooke, and Rosedale (for multiply-disabled youth). Austin ISD approved vendor.
1996-1999	The Self-Portrait Project programs for youth at low-income housing complexes Fairway Village Apts., Oak Creek Village and for women in recovery at Austin Family House, Legacy Program
1999	Soundpainting, arts-in-education residencies , with Walter Thompson, held at American Institute of Learning, Cultural Warriors Program (an arts program for disadvantage youth), Univ. of Texas, Dept. of Music and Dept. of Theater and Dance, Brook Elementary, and with the Rude Mechanicals, Austin, TX
2014 – present	Artist INC, Austin, TX , Program Facilitator
2004 – present	Creative Arts Studio, Brooklyn, NY Program Supervisor and Lead Teacher of dance, drama, and visual art curriculum for summer arts program for youth ages 4-14; Director of Junior Counselor Program for 11-14 yr. olds
1998 – 2003	Austin Lyric Opera, Austin, TX Resident Choreographer and Movement Educator. Dance and physical theater movement training for the Pre-Professional Young Artists Program and the chorus, also directed choreography and performed for productions
1991 – 2003	University of Texas, Austin, TX Adjunct Faculty, Dept. of Theater and Dance, Modern (Levels I-IV, Majors and Non-Majors), Jazz (Levels I-IV, Majors and Non-Majors), Laban Movement Analysis (Dance Majors) and Improvisation (Dance and Theater Majors) University Interscholastic League, Summer Theatre Workshop, dance/theater movement for high school students
1990 – 2003	Austin Community College, Austin, TX Adjunct Faculty, Dept. of Kinesiology, Modern (Levels I & II), Jazz (Level I & II), Dance Composition, Yoga, Aerobics/Fitness
1999	Texas Commission on the Arts , Teaching Artist, Artist-in-Education Program, Paris, TX Three-week creative dance residency with 1 st and 5 th graders in the Paris ISD
1997	Plugerville High School , Choreography for a Color Guard ballet, Austin, TX McCallum High School , Guest Residency in Theater Movement, Austin, TX
1991 – 1994	Sharir Dance Company School , Austin, TX Modern (Levels I-IV), Jazz (I & II), Dance Composition, Improvisation
1994	Austin Contemporary Ballet , Austin, TX Modern (Levels I-IV)
1993	ZACH Theater , Austin, TX Theater Movement, Performing Arts School
1993	Lake Travis High School , Austin, TX Jazz Technique and Repertoire
1992	Texas State University, San Marcos, TX Guest Artist, Modern (Level I – III)
1986 -1988	University of Illinois, Dept. of Dance, Urbana-Champaign, IL Non-major classes in Modern (Levels I-III), Jazz (Levels I-III), Choreography, Supervised Teaching for undergraduates, Performance Practicum; Dept. of Continuing Education, Creative Movement for children; Champaign County Schools Gifted Performing Arts Program, Creative movement and choreography with 7 th graders ending with a performance

ARTISTIC DIRECTION AND PROGRAMMING

- Set, communicate and guide the strategic vision and mission of the company, a 501c3 non-profit organization.
- Facilitate collaborations and rehearsals with an ensemble of dancers, musicians, and actors to experiment, investigate and create on the path to devising original performance pieces.
- Oversee all aspects of production including hiring and training personnel, creating and overseeing production budget, as well as coordinating the efforts of the ensemble, design-team, interns, volunteers and board of directors.
- Direct and facilitate marketing and publicity campaigns in line with company's goals and vision, coordinate and oversee graphic design, promotional and production photos and video.
- Design and implement programs that serve the company's mission of providing creative opportunities for people of all ages through community and educational outreach residencies and workshops.
- Create annual budget and present quarterly financial reports for the board.
- Oversee the board of directors and act as a liaison between the board, the ensemble, funders and the public.
- Develop and coordinate support, logistics, and marketing for fundraising events.
- Craft internal and external company communication including email newsletters, digital announcements, press releases, and social media announcements. Oversee communication with the press.
- Write grant and project proposals, develop proposal budgets. Write final reports.
- Design and coordinate development campaigns.
- Develop and build relationships with an external community of funders, service organizations, donors and organizational partners.
- Build and develop a regional network of peer organizations for mutual support. Establish and maintain programming to strengthen this network.

GRANTS AND AWARDS

2019	<i>Creative Ambassador</i> designation by the City of Austin <i>Artist Access Program</i> recipient from the City of Austin <i>Capacity Building Grant</i> award recipient, City of Austin
2017	<i>Sound and Vision Award</i> , a special citation for innovations in multidisciplinary collaboration, Austin Critics Table
2016	<i>Illusory Impressions and Lumen</i> , <i>Site for Sore Eyes Award</i> , for invigorating collaborations of dance and music in site-specific performance, Austin Critics Table <i>Lumen</i> nominated for Best Ensemble; <i>Echoes of Veiled Light</i> nominated for Best Choreographer, Duet and Short Work.
2015	<i>The Bowie Project</i> named #2 of Top Nine Big-Bang Dance Concerts, Austin Chronicle; Nominated for Best Ensemble, Austin Critics Table
2014	<i>Creative Ambassador</i> designation by the City of Austin
1990 – present	City of Austin, Cultural Arts Division, yearly Project Support
2009, 2012, 2013, 2015	Redd Carpet Fund
2012-2016	The Creative Fund
2016, 1994 –1999	Texas Commission on the Arts
2008	<i>Five Two Ten</i> , Top 10 Most Memorable Locally Produced Live Performances, Austin Chronicle
2005	<i>Detour</i> , Top Ten Dance and Classical Events, Austin Chronicle
2001 – 2005	Austin Critics Table Awards (2) and Nominations (9) B. Iden Payne Awards, Austin, TX (1) Nominations (2)
2002, 1997, 1995	<i>Best Choreographer</i> , Austin Chronicle
2001	<i>Best Dancer</i> , Austin Chronicle
1986	University of Illinois - Creative & Performing Arts Fellowship Award

MEMBERSHIPS

2013-present	UNESCO International Dance Council
2006-present	Network of Ensemble Theaters
1990-present	Austin Creative Alliance

REFERENCES AVAILABLE UPON REQUEST.

Links:

<https://vimeo.com/channels/andreaariel>
<https://www.flickr.com/photos/arieldancetheatre/>
<https://www.facebook.com/AndreaArielDanceTheatre/>
<https://www.arieldance.org>